



kinetika

A FUSION OF ART AND ENGINEERING

**Innovative,
elegant, inspirational,
cutting-edge,
passionate,
awe-inspiring!**

**kinetika.
New Zealand's first
and only festival of kinetic art.
\$5000 in prizes**



Are you ready to be a part of New Zealand's premier iconic kinetic arts festival?

We are inviting all artists, engineers and in fact anyone who shares a joy of expression through materials and movement to fuse your passion, your creativity, your innovation and skill to create a kinetic installation that will thrill, surprise and engage your audience.

Keep this page for your records.

► Keep for record

Category	1 <input type="checkbox"/> or 2 <input type="checkbox"/>
Name of entry	
Description of entry
Are there drawings or sketches attached to support your submission?	Yes <input type="checkbox"/> No <input type="checkbox"/> All section 2 entrants must submit designs. If they are not attached here, please explain how/where they are to be accessed.

Entry

Entry to kinetika™ is open to individuals or groups. Entry is open –Taranaki - NZ - World. For any enquiries, please e-mail to contact@kinetika.co.nz.

Section 1 – Designed and Built by Entrant

- Entrants plan, design and build their own entry.
- A panel will judge entries prior to the official competition.
- Not all entries will be selected.
- Quality will be prioritised over quantity.

Section 2 – Designed by Entrant – Submitted to be Built

- Entrants submit designs for judging.
- A panel will judge entries prior to the official competition.
- Qualifying designs will be chosen and assigned to partnering Taranaki engineering companies.
- The company works with the designers to build their concept.
- Not all entries will be selected for creation.
- Quality will be prioritised over quantity.

Kinetic Art

- 'Kinetic' should be interpreted to include material/mechanical devices or structures that involve movement for effect.
- entries will be displayed over 9 days.
- practical and robust means of movement should be chosen.
- Movement may include wind, water, air, the viewer adding energetic input, or any device that can be run with standard household electrical connections.
- Detailed rules for the two sections follow.



Festival Entry Form

Entry forms are to be posted or dropped in to:

The Real TArt Gallery - 19 Egmont Street - New Plymouth 4310 - New Zealand - (06) 769 5717
by 5 p.m. Friday 18 June 2010

First name	
Last name	
Address
Home number	
Mobile number	
Email address	
Category	1 <input type="checkbox"/> or 2 <input type="checkbox"/>
Name of entry	
Description of entry
Are there drawings or sketches attached to support your submission?	Yes <input type="checkbox"/> No <input type="checkbox"/> All section 2 entrants must submit designs. If they are not attached here, please explain how/where they are to be accessed.

◀ Send to enter



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General Information

No late admissions will be accepted at any point.
Due dates for entrants in 2010 are:

1. Friday 18 June by 5 p.m. – section 1 and 2 applications and section 2 initial designs/drawings received.
 2. Wednesday 30 June
 - section 1 entries deemed likely to be exhibitable shortlisted and given approval to begin construction.
 - section 2 initial designs approved and shortlisted. Finalists partnered with an engineering company to begin detailed design and construction.
 3. Friday 27 August
 - section 1 constructions assessed against kinetika criteria including health and safety, size and weight and finalists to be displayed are accepted, or conditionally accepted.
 4. Friday 3 December – all section 1 and section 2 works to be ready for installation on this day.
1. \$2,500 cash prizes for each section.
2. Public display of kinetic art-works - Saturday 4 December to Sunday 12 December.
3. Winners will be announced Sunday 12 December.

4. Selected entrants work will be displayed publically indoors or outdoors.
5. 3 December and 13 December are allocated for display erection and dismantling.
6. Entries using electricity must be able to operate with a standard 3 pin plug. This must meet safety standards.
7. Judging will be by public vote. Votes will cost \$1 each and must be on an official voting form and submitted at the venue. The entry gaining the most votes in each section wins. No correspondence will be entered into.
8. Photographic and video rights to all works displayed are extended to the organisers. Images may be used in any manner the organisers see fit. This includes but is not limited to: promotional purposes, website, YouTube™, television rights
9. Works must be safe.
 - Any work may be removed at any time if deemed unsafe by the organisers.
 - All moving parts must be appropriately protected to prevent injury.
 - Any parts likely to be moving at high speeds (including where high tension is applied) must have proven safety included in the design. eg shields
 - If in the interests of public safety, the organisers accidentally or purposefully alter or damage an exhibit, they will not be accountable in any way
10. All queries directed to: enquiries@kinetika.co.nz.

The organisers wish you the best of luck and lots of fun taking part.
Thank you for your entry.

Section 1

DESIGNED AND BUILT BY ENTRANT

1. Entrants plan, design and build their own kinetic art entry ready for a panel to judge.
2. Entry fee- \$150
3. All costs associated with transporting and displaying a qualifying work are to be met by the artist.
4. Not all entries will be selected. Judges selection is final.
5. Where entries come from outside Taranaki, a narrated video of the entry on DVD or web delivered, may be required for qualification for entry.
6. Judging will be based on ten criteria:
 - Creativity/originality.
 - Overall impact.
 - Motive forces.
 - Engagement with both art and engineering.
 - Public safety.
 - Size.
 - Quality of finish.
 - Compliance with stated rules.

- Suitability for the display venue.
 - Security (weather, vandalism).
7. Entries not selected will remain with their owners.
 8. A high standard of finish and safety (the judging panel may make requirements of the entrants in this regard) is required for works selected for the final awards
 9. Only works displayed to the public will be considered for selection.
 10. Physical ownership of all section 1 works remains with the entrants.
 11. Ownership of group entries must be agreed in advance by the entrants. Organisers will not be involved in any disputes about rightful ownership of the entry.
 12. Division of prize money must be agreed by the entrants. Organisers will not be involved in any disputes about division of winnings.
 13. Intellectual property is the responsibility of the designer. Guidelines can be found at: <http://www.business.govt.nz/Protecting-business-assets/Protecting-intellectual-property.aspx>
 14. The organisers and judges of the festival are excluded from entering.
 15. Qualifying works will be displayed either, within the Puke Ariki museum complex, Puke Ariki landing or the Huatoki Plaza. It will be the responsibility of all exhibitors to prepare their entry appropriately for the site, whether indoors or outdoors.

Section 2

DESIGNED BY ENTRANT – SUBMITTED TO BE BUILT

1. entrants submit designs for judging by a panel.
2. Entry Fee -\$150
3. Chosen designs will be assigned to partnering Taranaki engineering companies, who will work with the designers to build their concept for the festival display.
4. Assignment of a partnering engineering company will be made at the sole discretion of the organisers, although the designer will be involved in consultation, the process and final decision
5. All costs associated with transporting and displaying a qualifying work are to be met by the artist.
6. Not all entries will be selected. Judges selection is final
7. Where entries come from outside Taranaki, a narrated video of the entry on DVD or webdelivered may be required for qualification for entry.
8. Judging will be based on ten criteria:
 - Creativity/originality.
 - Overall impact.
 - Motive forces.
 - Engagement with both art and engineering.
 - Public safety.
 - Size.
 - Quality of finish.
 - Compliance with stated rules.

- Suitability for the display venue.
 - Security (weather, vandalism).
9. Works ruled unsuitable at this stage will remain with their owners and no further input is required
 10. A high standard of finish and safety (the judging panel may make requirements of the entrants in this regard) is required for works selected for the final awards.
 11. Designers of accepted works will work cooperatively with their partner engineering company during the construction phase, to ensure that the presented outcome is a good representation of the original design.
 12. In the event of a disagreement between the designer and the constructing company, the constructing company will have the right to over-rule the designer, though they will have an obligation to represent the work of the designer as closely as reasonably possible.
 13. Ownership of the structure in section 2 works remains with the constructing company unless otherwise agreed in writing with the designer.
 14. Any prize awarded goes to the designer.
 15. Intellectual property is the responsibility of the designer. Guidelines are to be found at: <http://www.business.govt.nz/Protecting-business-assets/Protecting-intellectual-property.aspx>
 16. Successful designs in section 2 will be chosen and allocated to engineering companies for the build phase by 30 June 2010.